



# PARENT & STUDENT HANDBOOK



# PARENT & STUDENT HANDBOOK

...It's a place to Study, to Learn, to Discover, to Excel!

**Frank Galvez and Lucia Montero**  
**Founders Artistic Directors**

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Before registration, all Parents/Guardians and  
Students are required to read through and abide by the  
Galmont Ballet Parent and Student Handbook.

Revised JUNE 2025



# a message from our Founder Artistic Directors



A new semester is full of anticipation for all of us at Galmont Ballet, as many students of all ages enter our studios, some returning and some for the first time. Another school year begins.

We are fortunate not only to teach our students but also to inspire them as young dancers through music, movement, and classical ballet technique.

Many young children will have their onstage debut at our performing venues, their first bow, and the rush of hearing thousands applaud their accomplishments.

Our goal is to provide inspiration and education to all of our students in a healthy and positive environment. How proud we are to watch students thrive in dance and graduate from our School to perform with great dance companies and college dance programs around the world.

We are equally proud of those who may only study with us for a brief period. We hope during that time to share with them the rewards of an extraordinary art form.

We look forward to the coming year and welcome our students and families into our school.

All the best,  
*Frank Galvez and Lucia Montero*

## **INTEGRITY \* STANDARDS KNOWLEDGE \* SUCCESS**

We are committed to offering you the most professional experience in dance training. Our staff is professional and caring with your children, and we ask for the same respect from you. We only have your child(ren)'s best interests at heart and want to make sure you get the most out of your experience with us. Thank you for allowing us to work with your child(ren).

### **MISSION**

We are committed to our responsibility to offer our students a caring and professional environment and to provide the highest level of dance instruction with an appropriate curriculum to children, teens, adults, and professional dancers, as well as performance opportunities.

### **PHILOSOPHY**

Our academic and stylistic philosophy is based on traditional classical ballet techniques, with an influence on American rhythm and style. At Galmont Ballet Centre for Dance Education, Teachers and Students alike should regard the ballet class as a ritual to be treasured. They should undertake their activities in the classroom with the same serious, responsible, and disciplined demeanor with which professional dancers approach dancing in front of an audience.

*"Behind every dancer  
who believes in  
themselves is a teacher  
who believed in them  
first."*

## **PRINCIPLES OF BALLET EDUCATION IN OUR SCHOOL**

- Perfecting Technique,
- Working with the strength to avoid dance injury,
- Teaching tools,
- Problem-solving, encouragement,
- Dealing with different body types,
- Using themes in class to simplify work and to lead beginners to upper levels,
- The necessary elements of Barre and Center work,
- Stamina and Breathing,
- Fixing problems,
- Dancing fast, big, and clean, with emphasis on acrobatic virtuosity and turns.

# about Galmont Ballet

"GALMONT BALLET CENTRE FOR DANCE EDUCATION REMAINS COMMITTED TO THE HIGHEST POSSIBLE STANDARDS OF EXCELLENCE, WHILE HAVING THE GREATEST RESPECT FOR THE INDIVIDUAL, AS A PERSON, AN ARTIST, AND A CREATIVE SPIRIT, QUALITIES OUR STUDENTS SHOWCASE IN EVERY ONE OF THEIR ACTIVITIES AND PRESENTATIONS".

Established in 2003 by international Ballet Master and Choreographer Frank Galvez, and international Ballet Mistress and Coach Lucia Montero, Galmont Ballet Centre for Dance Education has been providing quality ballet instruction to dancers of all ages and interests in Brevard County, offering a comprehensive ballet curriculum for children 5 years old and up, teens, and professionals. Here we share our passion for this beautiful art form so openly and sincerely. Our students' energy is inspirational. Our role as Directors has grown so has our inspiration. We are constantly reminded of how fortunate we are to share this art form with the young artists of tomorrow. Over the years, we have had the privilege to watch the remarkable growth and development of this school. Galmont Ballet Centre for Dance Education is the official training ground of the Galmont Youth Ballet Company, committed to the nurturing of new talent, providing an essential training ground for serious young dancers, producing exquisitely staged productions as well as presenting the best in contemporary choreography. At Galmont Ballet, we aim to give our students the best possible preparation, to enable them to achieve excellence in classical ballet, and provide a happy, caring, supportive, and professional environment. We also strive to introduce new audiences to the magic of ballet and to make the experience more available and accessible to all. Since 2008, we have been honored to present our performing season at The Historic Cocoa Village Playhouse as their official Resident Ballet Company, where our Artistic Director and Resident Choreographer Frank Galvez creates performances full of unexpectedness, rhythm, and thrilling dance, including our annual traditional holiday favorite The Nutcracker, for a stage that brings a feeling of intimacy to the relationship between the audience and the performers. We are also very proud of the collaborative relationship our organization has developed with other local cultural organizations, presenting several productions that offer the audience the beauty of ballet and live music combined. Galmont Ballet has also performed in different venues throughout our community since its beginnings. We have brought our magic to the stages of the Gleason Performing Arts Center, the King Center for the Performing Arts, the Scott Center for the Performing Arts at the Holy Trinity Academy, the Henegar Center for the Arts, the Waxlax Center for the Performing Arts in Vero Beach, the Melbourne Auditorium, the Eau Gallie Performing Arts Center, the Merritt Island Performing Arts Center, and the First Baptist Church in Merritt Island.

**"At Galmont Ballet, we also value the Brevard community and support many fundraising efforts sponsored throughout our locality. It is through community service that we can teach (and learn) the value of human kindness. We strongly believe that together, we can make a difference. This is the generation of dancers that can step up and make a change in human kindness and create positive attitudes for our future". These are the values Galmont Ballet strives to promote with each of our dancers...**

**We are more than just dancing!**

# artistic leadership



## **FRANK GALVEZ**

### **Ballet Master & Resident Choreographer/Retired**

Proud American citizen, Galvez trained with the best ballet masters of his time. His professional debut was in 1968 with the Ballet of Teatro Lirico of La Havana, I.C.R Ballet, and then became the principal dancer of the worldwide famous show "Tropicana". He left his country in 1975 and began international guest appearances performing around the world, visiting over 40 countries on 3 continents. Frank Galvez's performing repertory includes roles in numerous classical ballets as well as contemporary pieces from renowned choreographers. In 1979, Frank Galvez became the Ballet Master and Principal Character Dancer of the Ballet Teresa Carreno in Venezuela. Galvez accepted an invitation from the legendary Rudolf Nureyev to perform the role of "Von Rothbart" in Nureyev's production of Swan Lake, touring 6 countries in 30 appearances. In 1986, Venezuela, Galvez founded "The New Company", a performing ballet company of 20 professional dancers, traveling the country and gaining much success. Frank Galvez has been Ballet Master for various companies worldwide. Galvez has also been a Guest Ballet Master at the Central Pennsylvania Youth Ballet Company summer program. He has developed a notorious choreographic repertoire, including operas Semiramis and La Traviata, television musicals, and commercials. He has been Artistic Director and Resident Choreographer for Dance Theater West in Nevada, Ballet Nova in Florida, and Lexington Ballet Company in Kentucky. Since 2003, Galvez has created an extensive line of choreographic works for the Galmont Ballet Centre for Dance Education and Youth Professional Company. Frank Galvez has been privileged to work with the finest.

**"He is known for his commitment to excellence developed during years of experience, and for his emphasis on technique and energetic teaching style".**

Galvez is married to co-founder and director Lucia Montero.



## **LUCIA MONTERO**

### **Ballet Mistress & Coach**

Proud American citizen, Mrs. Montero began her ballet studies under the direction of Matilde Romo de Pierrefeu at the School of Ballet of Bellas Artes Theater, and graduated at the age of 15. Her repertoire includes principal roles in classical ballets, Don Quixote, Raymonda, Le Corsaire, Swan Lake, Les Sylphides, The Nutcracker, and Giselle, as well as roles in neo-classical and contemporary pieces. Lucia has performed in Venezuela with Ballet of Zulia, Maracaibo Ballet, The New Company, and in the United States of America with Ballet Concerto of Miami, Momentum Dance Company, Dance Theater West, and Ballet Nova. Her versatility has allowed her to perform for two consecutive years in the Las Vegas Review show Spellbound and in musical productions A Chorus Line and West Side Story. She has also participated in numerous festivals and was recognized with the ACCA Award 1990 as Soloist Dancer of the Year for her performance of Adela in The House of Bernarda Alba. Lucia has been Ballet Mistress for Dance Theater West, Ballet Nova, and Resident Choreographer- Director for Jean Ann Ryan productions in Florida. From 1998 to 2003, she was School Director and Assistant Artistic Director for the Lexington Ballet. Her students have been accepted and awarded scholarships to major ballet summer programs, and to Dance colleges upon graduation. She is regularly invited to teach at summer programs throughout the country. Lucia Montero is known as a teacher and coach with extensive knowledge of classical ballet and contemporary techniques.

**"Lucia brings her energy and expertise to every aspect of her involvement with the dancers".**

Lucia is married to co-founder and director Frank Galvez.



# programs of study



## **BEGINNERS, 5 - 9 YEARS OLD**

Starting at 5 years old. An introduction to ballet with the beginning development of ballet concepts, including turnout, coordination, spatial awareness, and a specific focus on class etiquette. Body alignment and muscle awareness will determine progress. This class also focuses on the positions of the arms, the direction of the body, and increased movement vocabulary.

Begins participation in full-length stage productions.



## **INTERMEDIATE, 10 - 14 YEARS OLD**

This level is designed to provide students with an opportunity to continue their pursuit of the classical ballet technique with an emphasis on technical development and extended movement combinations. Depending on individual progression and development, students may be allowed to take pre-pointe and pointe classes. Class training becomes much more rigorous and strong mastery of pointe work. This class will pay attention to fine details, use of the upper body, breath of movement, and expression, as well as an increasingly advanced repertoire of steps.



## **ADVANCED, 15 - 18 YEARS OLD**

An advanced ballet class focuses on refining technique, building strength and flexibility, and developing artistry and musicality. It incorporates more complex combinations, faster tempos, and longer exercises than beginner or intermediate levels. Students are expected to have a strong foundation in ballet vocabulary, proper body alignment, and a high level of technical proficiency.



## **HOME SCHOOLED**

Designed for the more **Intermediate-Advanced** student currently enrolled in homeschool. Daily classes on ballet tech, pointe, body conditioning, character dance, and contemporary dance. Call our office for class availability.

# how to enroll & policies

GALMONT BALLET CENTRE FOR DANCE EDUCATION RESERVES THE RIGHT OF ADMISSION, TO REFUSE CLASSES TO ANYONE, OR TO SUSPEND/DISMISS ANYONE WHOSE CONDUCT OR ATTITUDE IS FOUND TO BE UNSATISFACTORY. GALMONT BALLET CENTRE FOR DANCE EDUCATION DOES NOT DISCRIMINATE BASED ON RACE, COLOR, NATIONAL OR ETHNIC ORIGIN, IN THE ADMINISTRATION OF ITS EDUCATIONAL ADMISSIONS, POLICIES, OR REGULATIONS, AND ALL OTHER ACTIVITIES.

## HOW TO ENROLL

- All class registration takes place in person at the Galmont Ballet office.
- Registration is ongoing throughout the year.
- Please contact the Director to receive the appropriate class schedule and other important information, and to arrange a placement class, before registering.
- All important information included in this handbook must be read and agreed to before enrollment.

## POLICIES

- Reading and understanding this information will help to make this the best learning opportunity for everyone.

## REGISTRATION:

- Registration is accepted year-round online or in person.
- Become familiar with our school's Rules and Regulations to ensure your enrollment goes smoothly and to successfully enjoy our program of study. Your signature on the enrollment form indicates your understanding and acceptance of these codes. This information is available before enrolling.
- The school year is an 11-month commitment. Training begins in **August and ends in June.**

## TUITION:

- All payments are NON-REFUNDABLE AND NON-TRANSFERABLE.
- Tuition payment is DUE the 1st of the MONTH, not the first class of the month, upon registration, and based on an 11-month program.
- A \$30.00 Annual Registration fee is required for all students, due at the time of registration.
- \$15.00 Late payment fee when tuition is not paid on time.
- \$35.00 Returned check fee.
- Payments can be made in cash, debit/credit cards, or checks payable to Galmont Ballet.
- Credit card payments are also accepted with a surcharge of 3.5% per transaction.
- Full payment of the remaining school year is required if monthly tuition has been paid late 3 times in a row.

# Cont...

- A student will not be allowed to take a class if tuition payment has not been received by the due date.
- No family Discounts.
- Holidays and school closures do not alter monthly tuition. Tuition may not be reduced due to family vacations or other activities.
- **WITHDRAWAL:**
- GBCDE requires a 30-day formal written notice of withdrawal for all students.
- Request a Withdrawal Form at the office.
- One more month will be charged automatically after the form is received.
- You are responsible for paying tuition until a withdrawal form is completed and received by the office.
- There will be no refund for classes taken.
- **GENERAL:**
- Classes missed are considered forfeited.
- In the case of inclement weather, classes will be canceled at the discretion of the Directors.
- Students should be picked up in a timely fashion, within 10 minutes of the end of their last class. GBCDE is not responsible for students left beyond this time.
- For drop-off and pick-up, please park in the parking lot and walk your child to and from the studio.
- GBCDE reserves the right to change or add classes and instructors as needed.
- A student would only be promoted upon the Director's recommendation to ensure that the student is physically/technically ready for the next level.
- GBCDE students should not attend any other dance school, dance program, or dance activity outside GBCDE, since this creates conflict with our educational methodology, philosophy, and style, and consequently creates confusion in the student's training, and may lead to physical injuries obtained outside of our facility.
- Do not bring valuables to the school. GBCDE is not responsible for any loss of valuables and personal belongings.
- It is strictly prohibited to photograph and video record any student activity during class and/or rehearsal at our facility without the Director's authorization. Parents are permitted to photograph and video record their children with the Director's authorization during Parents Observation Week classes scheduled annually.
- All students must adhere to GBCDE Policies, Rules, & Regulations. The Directors may dismiss any student from the school without refund for breaking any of the GBCDE Policies, Rules & Regulations, for being uncooperative, disruptive, or destructive, or for endangering the health, safety, and welfare of themselves and others.



# rules & regulations

THE FOLLOWING GUIDELINES ARE DESIGNED TO PROVIDE AN ATMOSPHERE THAT ALLOWS MAXIMUM BENEFIT FROM BALLET INSTRUCTION. READING AND UNDERSTANDING THIS INFORMATION WILL HELP TO MAKE THIS THE BEST LEARNING OPPORTUNITY FOR EVERYONE.

TO THE STUDENTS... IN EFFECT FOR EVERY CLASS.

## **conduct code**

- It is strictly prohibited during and in between classes, and the use of beepers and cellular phones. All communications must be done from/to the school phone.
- It is not permitted during class to talk and giggle, wander around, lean against the walls or ballet barres and mirrors, or sit down. This is not only disruptive but also destructive to achieving the self-discipline and dignity that can be gained in the study of ballet.
- Students may not leave class without permission from the instructor.
- Refrain from making defamatory comments, verbal or written, that are not appropriate inside and outside of the studio. Ballet requires self-discipline that is best achieved by imbuing a dignified and respectful manner toward the students, instructors, and others.
- Any disrespectful, defamatory, rude, or aggressive behavior from students or parents will not be tolerated.
- Any use of disrespectful, defamatory, and offensive language or harassment of GBCDE employees will result in dismissal without a refund.
- It is imperative that a safe and clean environment be maintained both in the studio and in the waiting areas.
- To this end, orderly and quiet conduct is expected throughout the studio building.
- No food, gum, drinks, or open containers, except water in a spill-proof container, are permitted in the studios.
- Please dispose of litter properly.
- The pursuit of ballet requires a continual, rigorous workout of the body so that the student can safely and successfully perform the required movements.
- To this end, it is the teacher's responsibility to inspire the class to exercise rigorously so that proper strength, stamina, and flexibility can be achieved.
- The student must remain focused on this task of building strength and agility.
- On the other hand, it is also important that the student communicate persistent difficulty to the teacher.
- Students under 18 must wait inside the building at the end of their activities. GBCDE is not responsible for the well-being of students who leave the premises by themselves.
- The possession and/or use of alcoholic beverages, narcotics, and illegal drugs or substances are prohibited in our facility, regardless of the student's age or the age of a guest.
- This is a smoking-free, drug-free, and alcohol-free facility.

## **attendance code**

- We are enthusiastic about our students' progress through consistent attendance.
- Class attendance is strongly considered to maintain a place in the School.
- Students are expected to be punctual for their classes. The initial barre exercises are done in a carefully regulated progression to safely warm up the body and avoid injury.
- Arrive 15 minutes before class time to self-warm up.
- Late arrivals disrupt class concentration. Students more than 10 minutes late to class will be asked to sit and observe.
- A student who needs to be absent or leave a class early should notify the ballet office prior to class so that the teacher can be informed.
- No make-up classes are available.

# rules & regulations

## CONT...

### dress code

- Dance attire has been selected so that the teacher can best view the student's silhouette and make accurate corrections.
- Students must always come to class in complete uniform. No exceptions.
- Uniforms should be kept neat and clean. Holes and frayed edges must be mended.
- Students must wear a cover-up when arriving and departing, and when outside of the studio building.
- Dance shoes may only be worn inside the studios to keep both the dance shoes and dance floors clean from outside dirt.
- Students must wear street shoes outside the building.
- A student who is meticulous in dressing for class demonstrates the ability to apply the same care to dressing in costume for the stage.
- When rehearsing/performing, students must handle their costumes and props with care. The loss of or damage to said costume or prop will be charged at the student's expense.
- Jewelry, watches, and safety pins should not be worn in the studio. They can be dangerous to the wearer as well as to the other students. Small pierced earrings are acceptable.
- Female hair must be sleek and well secured, up and away from the face and neck in a ballet bun. All bangs must be neatly pinned or sprayed back.
- Male hair must be neatly combed out of the face and secured.
- No tattoos, including fake washable tattoos, should be visible.
- Nails are clean and short.
- Students who are consistently sent to class without their respective Dress codes will be asked not to participate.

### to the parents

- We must keep a high level of communication between Teachers, Students, and Parents.
- Classes and Rehearsals are not open to observation.
- Your child will get the most out of this learning opportunity by staying focused and disciplined throughout the class and by keeping open communication channels with you and the Teacher.
- Please encourage your child to do this whenever possible.
- Understand that by paying the tuition, you are acknowledging the Policies and Codes of Galmont Ballet Centre for Dance Education, and agreeing to them.
- We encourage everyone to re-read this information as often as possible.
- Copies are available at the office and on our website.
- Direct all questions and concerns you may have to the School Directors, as this is the only way to guarantee the accuracy of information.
- It is strictly prohibited to photograph and video record any student activity during class and/or rehearsals at our facility without the Director's authorization.
- Parents are permitted to photograph and video record their children with the Director's authorization during Parents Observation Week classes scheduled annually.

***"At Galmont Ballet Centre for Dance Education, Teachers and Students alike should undertake their activities in the classroom with the same serious, responsible, and disciplined demeanor with which professionals approach dancing in front of an audience."***

# performance opportunities



## **"Life is a DANCE, from one STAGE to the Next"**

- Students 5 years old and up will participate in annual stage ballet productions, and community events.
- Their participation and final casting decisions are at the absolute discretion and sole responsibility of the Choreographers and Directors.
- Class attendance, punctuality, conduct, and dress code adherence will be strongly considered, as well as effort and ability in casting these opportunities.
- Casting is based upon: attendance, talent, work ethic in the classroom, age appropriateness for the roles, level of dance technique attained for the role, years of study in our program, maturity of the dancer, ability to work independently, ability to remember choreography, ability to fit into the production costumes, ability to follow directions, overall body strength for the role, pointe shoe technique and strength, and general previous work ethic.
- There is a required 'performance participation fee' to cover GBCDE-owned costume expenses your child will wear, fitting, fixing, and cleaning. The amount is set at the time of production planning.
- Participating students are also required to purchase admission tickets to contribute to the success of such a production.
- Special time will be scheduled for rehearsals, and class time will be used for rehearsals when needed, as the practice is considered an important part of the dancer's training.
- Rehearsal attendance is considered mandatory to maintain the student's participation in the performance.

# student family behavior etiquette

**AT GALMONT BALLET,  
WE STRIVE TO  
PROVIDE THE HIGHEST  
QUALITY OF TRAINING  
AND THE SAFEST  
ENVIRONMENT FOR  
OUR STUDENTS EVERY  
DAY.**

**TO DO SO, WE ASK  
FOR YOUR HELP AND  
OUR STUDENTS' HELP  
IN CREATING THIS  
ENVIRONMENT.**

**THE SCHOOL  
DIRECTOR AND  
FACULTY ARE  
AVAILABLE TO  
DISCUSS ANY NEEDS  
WITH A PARENT  
DIRECTLY.**

We believe the following guidelines and commitment will help us to create this environment:

- Following school rules
- Being respectful of our staff, fellow students, and their property
- Remaining disciplined and focused on daily dance work, understand all students are placed at the level that the Galmont Ballet Artistic Staff deems appropriate for optimal progression.
- Students are expected to create a positive and supportive learning environment for themselves and their classmates.

We ask that all families accept the following responsibilities:

- Support my child in his or her efforts in attending Galmont Ballet by ensuring punctual transportation, supporting classroom methodology, and respecting the relationship between my child and his/her instructor.
- Understand that my child may be dismissed from the classical ballet training program at Galmont Ballet if he or she has unexcused and/or excessive absences.
- Monitor Galmont Ballet calendars, schedules, and be aware of policies (including helping my child be correctly dressed in proper attire and hair for class), and be responsible for my child's consistent participation in all scheduled events. Understand that students are not to be dropped off more than 15 minutes before class.
- Realize that I (parent/caregiver) am not to leave the school facility during class time if my child is unable to manage bathroom duties alone.
- Respect the advice of the Galmont Ballet faculty regarding my child's progress in their program.
- Bring any problems or potential issues to Galmont Ballet's attention in a timely fashion to ensure all students' needs are being met and addressed.
- Be mindful of different viewpoints, cultures, and lifestyles.
- Be sure my child is aware of all Galmont Ballet policies, rules, and regulations, and the behavior that is expected of him/her while creating a supportive environment in the school and classroom.

Understand that Galmont Ballet practices a Zero Tolerance Policy (regarding drugs, drinking, smoking, and vandalism) for more serious offenses that can result in dismissal from the school.



# RATES & DRESS CODES

Subject to change

LEVEL	MONTHLY TUITION	DRESS CODE
• A \$30 ANNUAL REGISTRATION FEE APPLY TO ALL STUDENTS		
<b>BEGINNERS</b>	\$250	<b>GIRLS:</b> SO DANCA SL 13 COLOR SKY BLUE, CAPEZIO LIGHT PINK, BLOCH 246G PINK BALLET SHOES, HAIR IN A BALLET BUN. <b>BOYS:</b> WHITE SHORT SLEEVES LEOTARD, BLACK LEGGINGS, WHITE ANKLE SOCKS, WHITE BALLET SHOES, HAIR BRUSHED AWAY FROM FACE.
<b>INTERMEDIATE</b>	\$450	<b>GIRLS:</b> SO DANCA SL 13 / SL 12 COLOR RASPBERRY, CAPEZIO LIGHT PINK, BLOCH 246G PINK BALLET SHOES, HAIR IN A BALLET BUN. <b>BOYS:</b> WHITE SHORT SLEEVES LEOTARD, BLACK LEGGINGS, WHITE ANKLE SOCKS, WHITE BALLET SHOES, HAIR BRUSHED AWAY FROM FACE
<b>ADVANCED</b>	\$550	<b>GIRLS:</b> SO DANCA SL 12 COLOR BURGUNDY, CAPEZIO LIGHT PINK, BLOCH 246G PINK BALLET SHOES, HAIR IN A BALLET BUN. <b>BOYS:</b> WHITE SHORT SLEEVES LEOTARD, BLACK LEGGINGS, WHITE ANKLE SOCKS, WHITE BALLET SHOES, HAIR BRUSHED AWAY FROM FACE
<b>HOME SCHOOLED</b>	\$600	<b>GIRLS:</b> ANY SOLID COLOR LEOTARD/STYLE, PINK TIGHTS, PINK BALLET SHOES, HAIR IN A BUN. <b>BOYS:</b> ANY SOLID COLOR LEOTARD/STYLE, BLACK LEGGINGS, WHITE ANKLE SOCKS, WHITE BALLET SHOES, HAIR BRUSHED AWAY FROM FACE.
• <b>DRESS CODE FOR ALL LEVELS ON FRIDAY'S CLASS / GIRLS:</b> ANY SOLID COLOR/STYLE LEOTARD, BLACK BIKE DANCE SHORTS, NO TIGHTS, BAREFOOT, HAIR UP IN A BALLET BUN. <b>BOYS:</b> ANY SOLID COLOR/STYLE LEOTARD, BLACK BIKE DANCE SHORTS, BAREFOOT, HAIR BRUSHED AWAY FROM FACE.		
GALMONT BALLET DRESS CODE IS AVAILABLE AT OUR LOCAL STORE MELBOURNE DANCEWEAR, LOCATED AT 442 NORTH HARBOR CITY BLVD, MELBOURNE FL32935; TEL: (321)259-9922.		

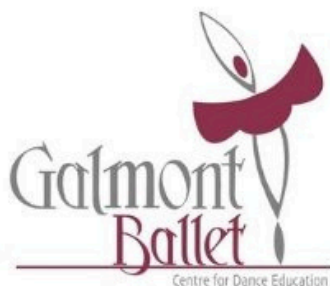


# CLASS SCHEDULE

Subject to change

MON	TUE	WED	THU	FRI
<b>HOME SCHOOLED</b> 1-3 PM	<b>HOME SCHOOLED</b> 1-3 PM	<b>HOME SCHOOLED</b> 1-3 PM	<b>HOME SCHOOLED</b> 1-3 PM	
<b>BEGINNERS</b> BALLET 4-5 PM		<b>BEGINNERS</b> BALLET 4-5 PM		<b>BEGINNERS</b> *TEACHERS CHOICE 4-5 PM
<b>INTERMEDIATE</b> BALLET TECH 5-6:30	<b>INTERMEDIATE</b> BALLET TECH/POINTE 5-6:30	<b>INTERMEDIATE</b> BALLET TECH 5-6:30	<b>INTERMEDIATE</b> BALLET TECH/POINTE 5-6:30	<b>INTERMEDIATE &amp; ADVANCED</b> *TEACHERS CHOICE 5-6 PM
<b>ADVANCED</b> BALLET TECH/POINTE 6:30-8	<b>ADVANCED</b> BALLET TECH/POINTE 6:30-8	<b>ADVANCED</b> BALLET TECH/POINTE 6:30-8	<b>ADVANCED</b> BALLET TECH/POINTE 6:30-8	FRIDAY'S CLASS SUBSTITUTED WITH REHEARSALS WHEN PERFORMING
*TEACHERS CHOICE MAY INCLUDE: BODY CONDITIONING, JAZZ, CONTEMPORARY, MODERN, CHARACTER & THEATRICAL DANCE				



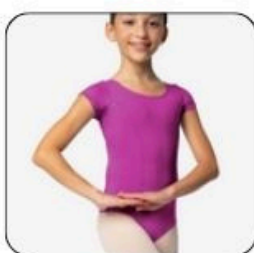


## ***SEASON 2025 / 2026***

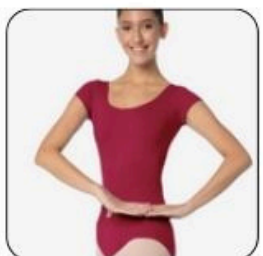
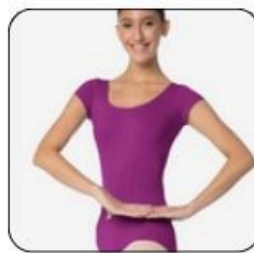
**DRESS CODE AVAILABLE AT MELBOURNE DANCEWEAR**



**BEGINNERS**  
AGES 5-9 YEARS OLD  
SO DANCA SL 13  
SKY BLUE



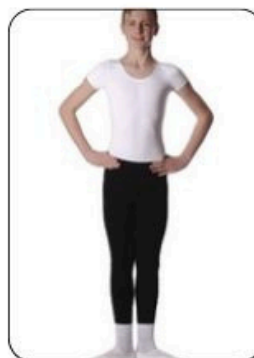
**INTERMEDIATE**  
AGES 10-14 YEARS OLD  
SO DANCA SL 13 / SL 12  
COLOR RASPBERRY



**ADVANCED**  
AGES 15 - UP  
SO DANCA SL 12  
COLOR BURGUNDY



**BOYS BEGINNERS**



**BOYS INTERMEDIATE & ADVANCED**



**FRIDAYS CLASS FOR ALL LEVELS**