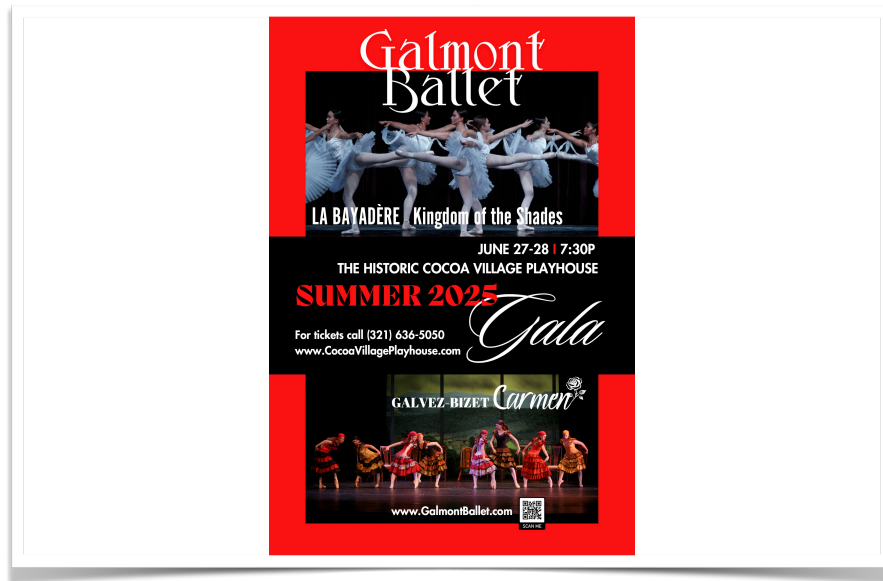


# GALMONTBALLET



## Experience Dance at its finest

Tickets are available online at [www.cocoavillageplayhouse.com](http://www.cocoavillageplayhouse.com) or

by calling the theater's box office at [\(321\)636-5050](tel:3216365050)

RunTime: 2 hours including a 20-minute intermission

## **Petipa-Minkus “La Bayadère” Kingdom of the Shades**

## **Galvez-Bizet “Carmen” the Ballet**

**[Rockledge, FL ~ July 2024]** —Experience the ultimate showcase of talent with Galmont Ballet Summer 2025 Gala on June 27 & 28, 7:30p at the Historic Cocoa Village Playhouse.

Join us for a night of stunning performances as Galmont Ballet performs two distinct and unforgettable ballets. Be swept away by the classic tale of “*La Bayadère Kingdom of the Shades*” to the music of Ludwig Minkus staged by our Director Lucia Montero after Marius Petipa. Fall in love with Frank Galvez’s original “*Carmen*” based on the opera and set to the music of Georges Bizet. Be awed by the energy and rhythm of Galmont Ballet dancers

and international guest artists. This is your chance to witness the beauty and power of dance at its finest.

### **Marius Petipa-Ludwig Minkus “La Bayadère Kingdom of the Shades”**

*La Bayadère* was the creation of the dramatist Sergei Khudekov and of Marius Petipa, the renowned *Premier maître de ballet* of the St. Petersburg Imperial Theatres. The music was composed by Ludwig Minkus, who from 1871 until 1886 held the official post of *Ballet Composer* to the St. Petersburg Imperial Theatres. Set in the Royal India of the past, *La Bayadère* is a story of eternal love, mystery, fate, vengeance, and justice. The ballet relates the drama of a temple dancer (bayadère), *Nikiya*, who is loved by *Solor*, a noble warrior. She is also loved by the High *Brahmin*, but does not love him in return, as she does *Solor*. In his dream-like euphoria he has a vision of *Nikiya's* shade (or spirit) in a nirvana among the star-lit mountain peaks of the Himalayas called *The Kingdom of the Shades*. Here, the lovers reconcile among the shades of other bayadères.

**Frank Galvez's original production of “Carmen” (2002)** follows the same story line of the beloved opera of the same name. A Spanish gypsy girl who leads men in astray with her beauty and dancing, the flirtatious *Carmen* has a passionate affair with the jealous Sergeant *Don Jose*. When the dashing toreador *Escamillo* comes on the scene, his interest in *Carmen* creates a love triangle that ultimately ends in tragedy for all, while a strong-willed, destructive siren, *Carmen's* fierce passion wins audiences to her side, weaving a breathtaking tale. *Carmen* represents the essence of a woman's love and freedom in her imaginary world. This passionate story of love, jealousy, and tragedy is gradually portrayed and expressed through the elegant and brilliant Galvez's choreography set to the famous Georges Bizet's score, renowned for its unforgettable melodies and Spanish rhythms. The ballet transports audiences to 19th-century Seville, where beautiful gypsy women seduce with a look, gamble on caress, and play dangerous games of the heart.

**More info:** Visit [www.cocoavillageplayhouse.com](http://www.cocoavillageplayhouse.com), stop by the HCVP Box Office located at 300 Brevard Avenue in Cocoa FL, or call [\(321\)636-5050](tel:3216365050).

***Galmont Ballet, Frank Galvez, and Lucia Montero | Founders-Artistic Directors, is a 21-year-old organization dedicated to excite, enrich, and entertain their audiences through an imaginative presentation of quality classical ballet and contemporary dance. Visit their website at [www.galmontballet.com](http://www.galmontballet.com) ###***

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